

FIG.1

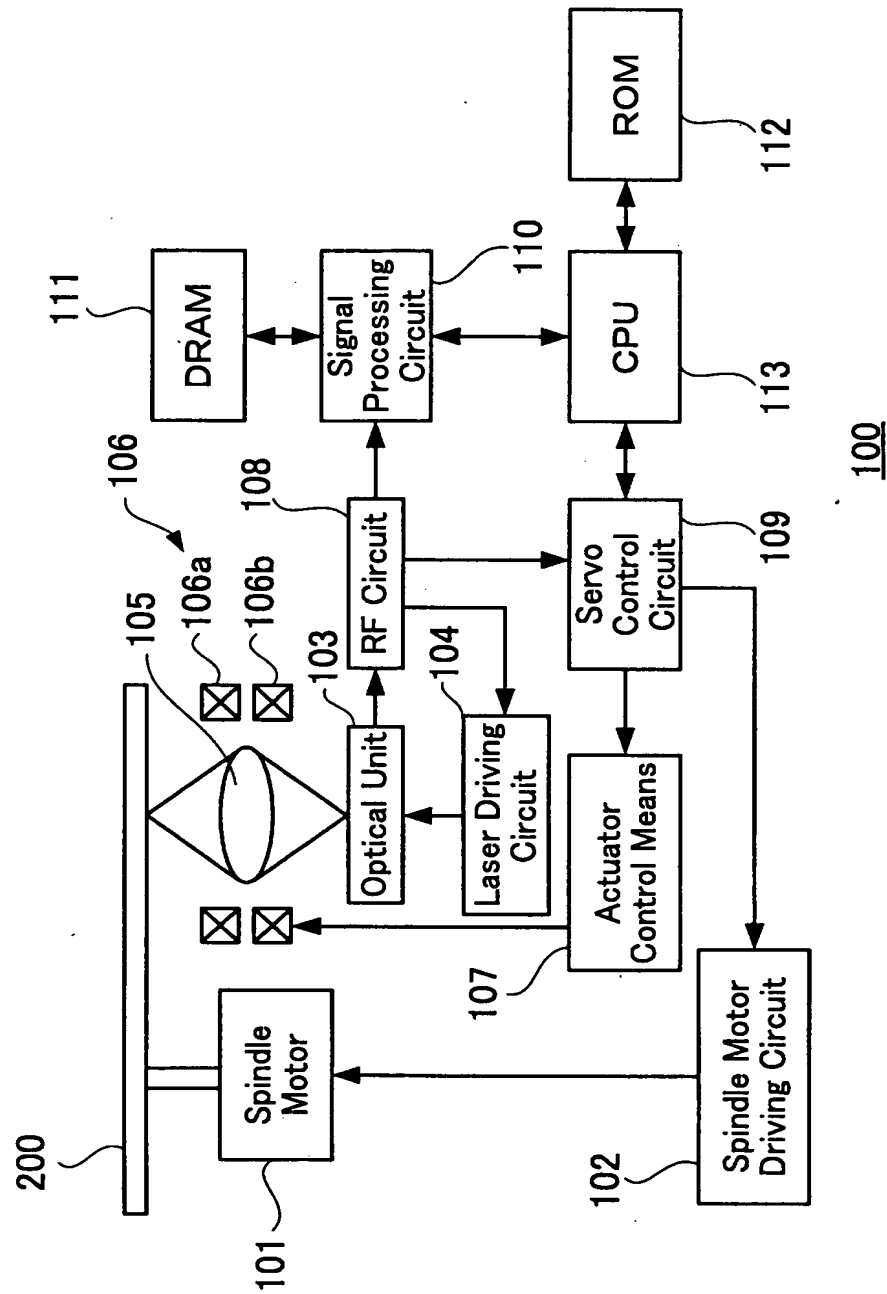
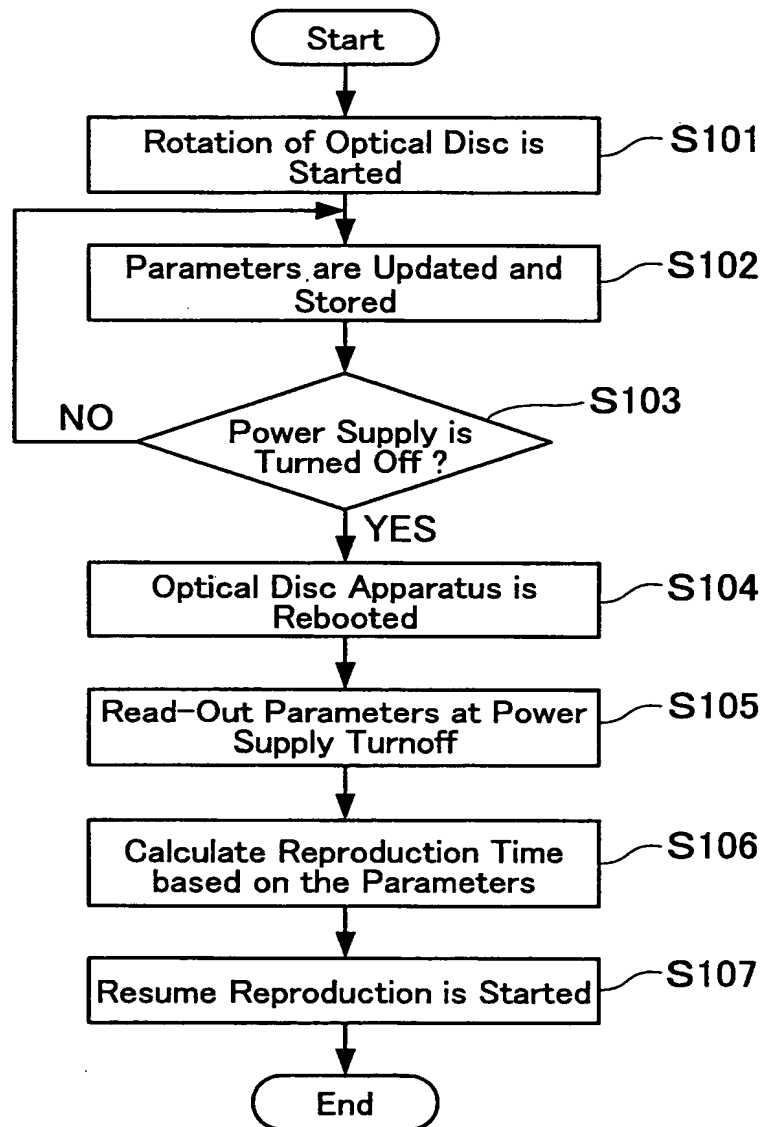


FIG.2



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FIG.3

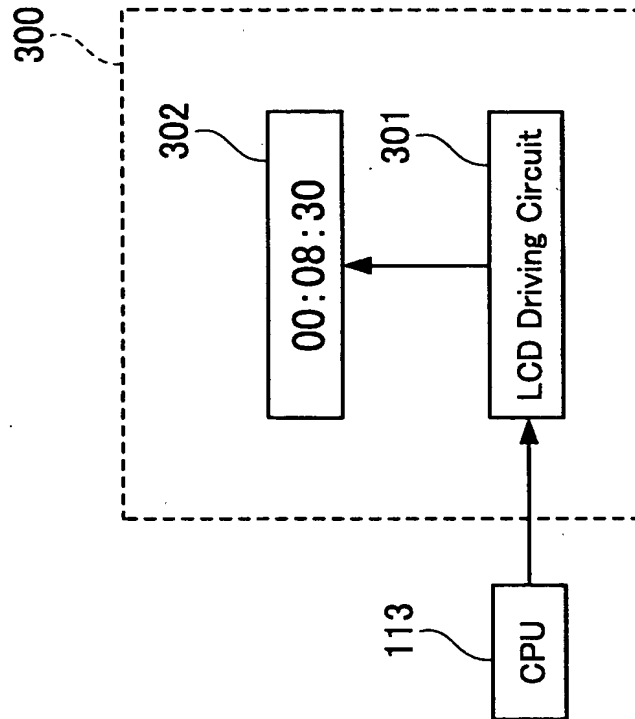
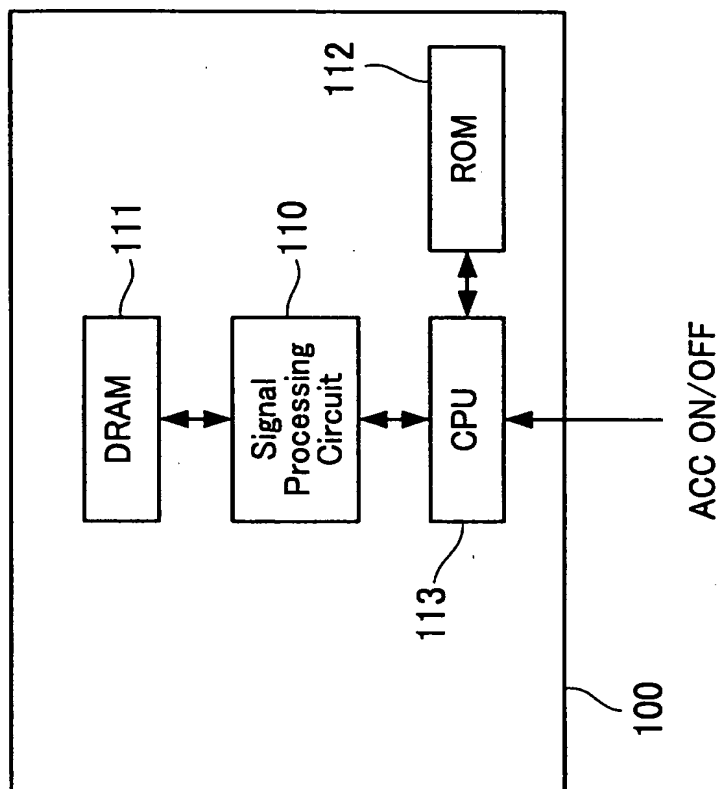
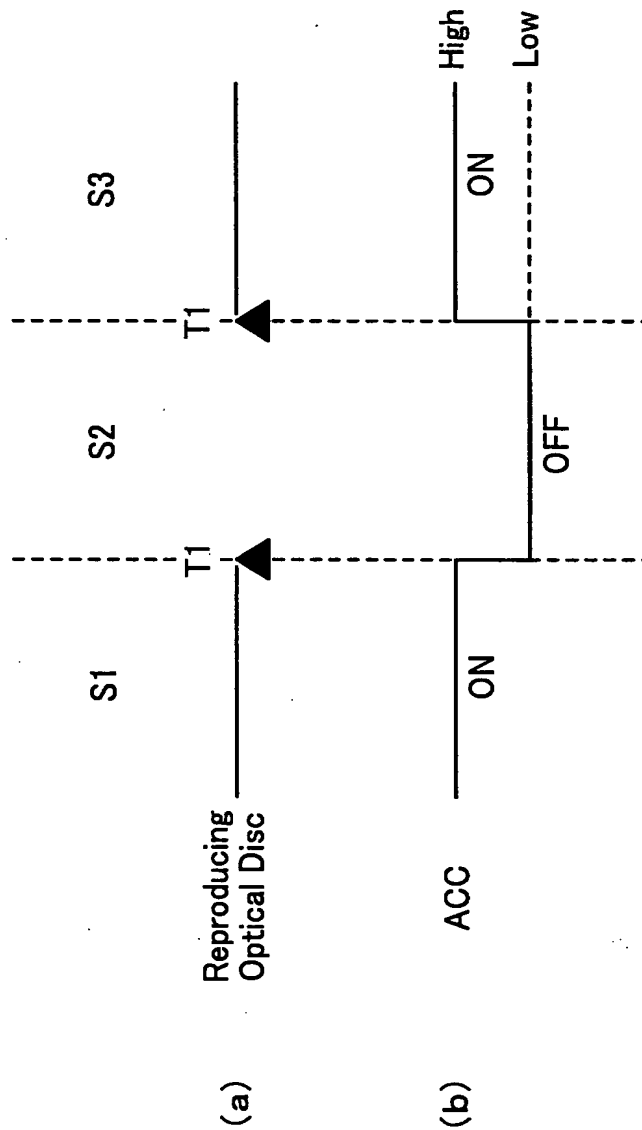


FIG.4



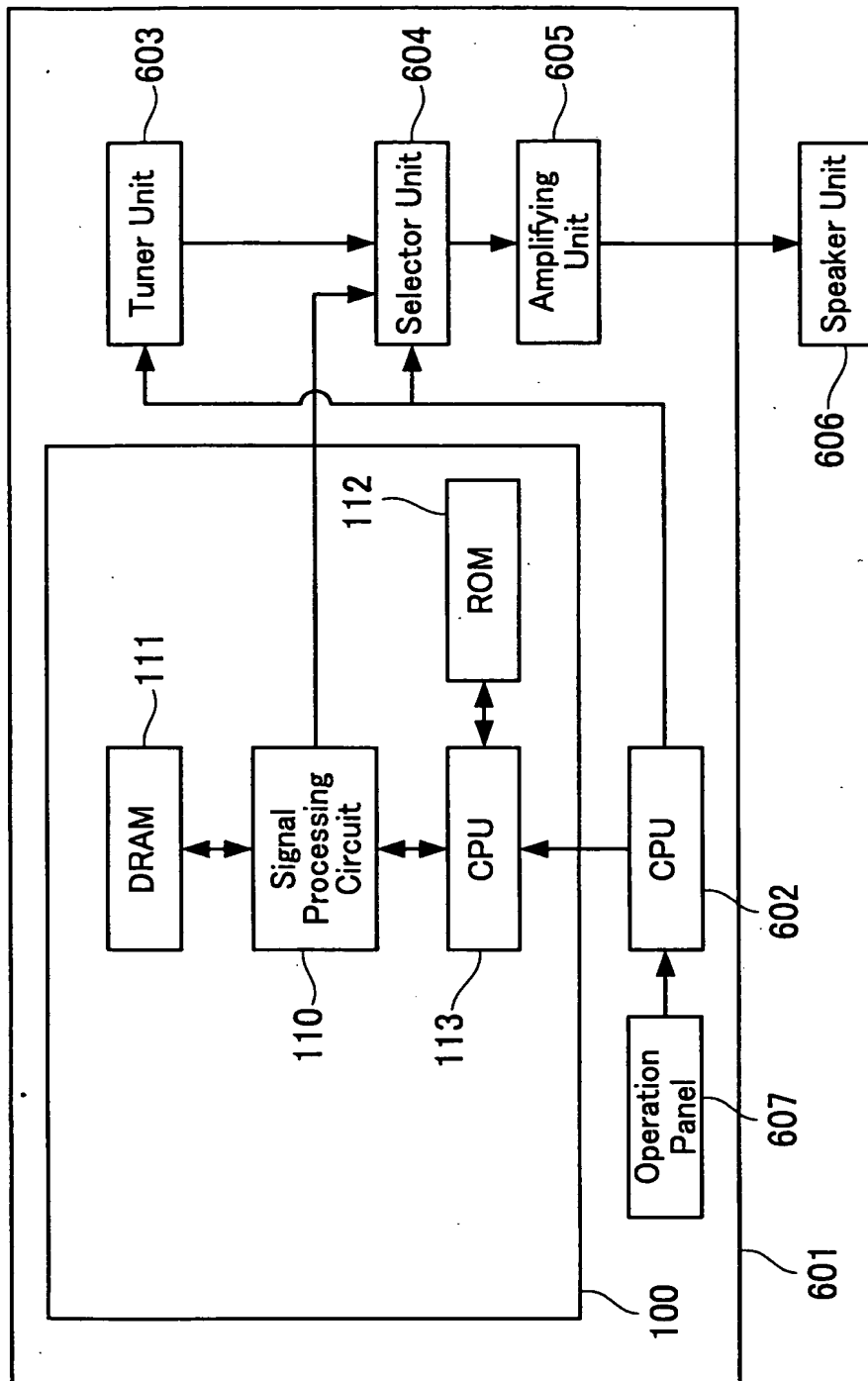
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FIG.5



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FIG.6



The figure contains two timing diagrams, (a) and (b), illustrating the relationship between the Tuner UNIT and the Optical Disc.

(a) Reproducing
 This diagram shows the timing for the Reproducing mode. It features three signal traces: S1, S2, and S3. S1 and S2 are solid lines, while S3 is a dashed line. Two vertical dashed lines, both labeled T1, indicate specific time points. At each T1 point, a black triangle points to the S3 trace. The Tuner UNIT trace is a solid line that transitions from a low level to a high level at the first T1 point and remains high. The Optical Disc trace is a solid line that transitions from a low level to a high level at the second T1 point and remains high.

(b) Operation Mode
 This diagram shows the timing for the Operation Mode. It features three signal traces: S1, S2, and S3. S1 and S2 are solid lines, while S3 is a dashed line. Two vertical dashed lines, both labeled T1, indicate specific time points. At each T1 point, a black triangle points to the S3 trace. The Tuner UNIT trace is a solid line that transitions from a low level to a high level at the first T1 point and remains high. The Optical Disc trace is a solid line that transitions from a low level to a high level at the second T1 point and remains high.